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DRAMA

CASE STUDY IN CREATIVE YOUTHWORk NETWORK



BUDAPEST, 2018.



Nyitott Kör has sent 3 youth workers to Erasmus+ Learning, Teaching, Training Activity implemented in Wolverhampton, UK and hosted by GECKO: Dávid Dinya, Klaudia Kottán and Nóra Tegzes.

In this case study, we bring you a story of **Nóra Tegzes**.

Nóra is 25 and she comes from Budapest. She is finishing her degree about Pedagogy in Eötvös Loránd University now. She is very much interested in group facilitation, social issues, and art methods. She has been collaborating as a volunteer at Nyitott Kör since 2016. She participated in an Impact Assessment that Nyitott Kör carried out about bullying prevention with drama pedagogy techniques.

She really enjoyed the experience in another country and working with people from other cultures. She states that “Before the program I was scared but from the first moment in Wolverhampton I enjoyed the new things. We got a very different training than in our country (new point of views, tasks, etc.). It was interesting for me that everybody I’ve met was so kind and helpful! I did not feel that I was a stranger.”

She could improve her English skills which she states “has a high impact on my career.” The most important element for her: “this qualification (by the CYN program) encourage me to deal with youngsters. I always had the intention but now I have the tools and the way to do it.”

Nóri has decided to do a series of workshops about social issues in a student dormitory for high school students. She started in January 2018, and has been delivering every week since. She is slowly implementing the skills she could acquire on the CYN workshops.

“This training is one of the most significant stage of my career so I’ll mention in my future’s job interviews as a determining experience (not just the mobility program but the skills I’ve acquired).”